

## **Kaustinen ICH Academy, Kaustinen ICH Seminar 2025 and other seminars and lectures at the Kaustinen Folk Music Festival, 7–13 July**

For the second time, the Finnish Folk Music Institute is organising the international Kaustinen ICH (Intangible Cultural Heritage) Academy lecture and seminar programme in connection with the Kaustinen Folk Music Festival, including the fifth Kaustinen ICH Seminar. Speakers will come from a total of fourteen countries in Europe and beyond.

The Kaustinen ICH Academy programme is aimed at Finnish and international students, researchers and other professionals in the field of folk music and cultural heritage, as well as everyone interested in the subject. Daily lectures from Tuesday to Friday at 2–4.30 p.m. will present the perspectives of Finnish and international experts and researchers on safeguarding intangible cultural heritage. At the end of each day, participants will be introduced to different perspectives on Kaustinen fiddle playing, which was inscribed to UNESCO's Representative List of the Intangible Cultural Heritage of Humanity in 2021.

The Kaustinen ICH Academy is organised in collaboration with the University of the Arts Helsinki and Centria University of Applied Sciences. The programme is in English. Unless otherwise stated, all lectures and seminars will be held in the Museum Hall of the Folk Art Centre. They are free of charge and open to everyone and do not require paying entry to the Kaustinen Folk Music Festival (with the exception of A-M Kivimäki's lecture on 9 July).

### **KAUSTINEN ICH ACADEMY**

#### **Tue 8 July**

- 14:00 **Emmi Kujanpää**: *Transnational European Contemporary Folk Singing: Activist Agency and Experiences of Gender*
- 14:30 **Ľubica Voľanská**: *Living Traditions in Slovakia: impact of UNESCO Convention 2003 on the safeguarding*
- 15:00 **Nadja Räss**: *Yodeling from Switzerland – The UNESCO nomination process*
- 15:45 **Jurgita Zvinklyte and Matti Palonen**: *Sutartine – Lithuanian ICH and its challenges adapting to contemporary music*
- 16:15 **Antti Kautonen**: *Kaustinen fiddle playing & migration*
- 16:30 Tour of the Finnish Folk Instrument Museum exhibition *Kaustinen fiddle playing – a living heritage*

#### **Wed 9 July**

##### **11:30–13:30 ICH North – passing on our musical heritage**

The seminar will review the activities and results of the three-year Nordic Interreg project. How is musical heritage passed on from one generation to the next today, how can archival work be carried out in a community-based manner, and could polska be a joint Nordic candidate for inclusion in UNESCO's list of intangible cultural heritage?

11.30 **Sara Käll-Fröjdö**: *Welcome to the seminar – What is ICH North*  
11.40 **Roser Gabriel**: *Musical living room*  
12.00 **Outi Valo** ja **Heidi Henriikka Mäkelä**: *Culturally sustainable field trips to historical folk music*  
12.20 **Bengt Wittgren & Britta Knapp**: *Polska as living heritage*  
12.40 **Johanna Björkholm**: *What happens when we pass on traditions*  
13.00 **Annika Mylläri & Kati Hyvönen**: *Living Musical Heritage open online course*  
13.20 Discussion  
13.30 Seminaari ending

## LECTURES

14:00 Members of **Le Diable à Cinq** group: *Safeguarding traditional music of Quebec*  
14:30 **Pushpa Palanchoke**: *When Preservation Silences: The Heritization of a Women's Musical Tradition in Nepal*  
15:00 **Vilma Timonen**: *Folk Music Professionals as Boundary Workers: Mapping the Tensions and Opportunities in Safeguarding Intangible Cultural Heritage through Professional Practice*  
15:45 **Divya Bathia**: *Safeguarding the traditional music of Rajasthan through Jodhpur RIFF festival*  
16:15 **Anne-Mari Hakamäki**: *Kaustinen Fiddle Playing and Kaustinen Folk Music Festival*  
16:30 Tour of the Finnish Folk Instrument Museum exhibition *Kaustinen fiddle playing – a living heritage*

## Thu 10 July

### 11:30–13:30 **Cultural Spaces: Digital Innovations & safeguarding ICH**

At the Digit ICH Erasmus+ project seminar, representatives of UNESCO Intangible Cultural Heritage sites from Croatia, Georgia, Slovakia, Latvia and other countries will talk about their traditions, practices for safeguarding them and related digital innovations.

11.30 Musical opening of the seminar  
11.35 **Māra Rozentāle** : *Presenting the Digit ICH Erasmus+ project*  
11.50 **Snježana Bogdanić** : *Local Approaches from Croatia to Safeguarding and Transmitting Intangible Culture*  
12.20 **Maia Gelashvili**: *Presenting a film from Georgia: Festival "Nanina"*  
12.50 **Juraj Hamar**: *Activities of the Slovak Intangible Heritage Centre for a digitization and safeguarding of intangible heritage*  
13.10 Questions and answers  
13.25 Musical closing of the seminar

## LECTURES

14.00 **Annikka Saaristo**: *Tradition, heritage, legacy: Case study on intergenerationality in Finnish rap music*  
14.30 **Elina Seye**: *The Communities of West African Dance and Music in Finland*  
15.00 **Antti-Ville Villén**: *Policing musical creativity, diversity and inclusivity – in the name of heritage*  
15:45 **Heidi Henriikka Mäkelä, Outi Valo and Hannu Linkola**: *The Pelimanni House in Kaustinen: A Contradictory Stage of Intangible Cultural Heritage*  
16:15 **Lauri Oino**: *Kaustinen Fiddle Playing Safeguarding Programme*  
16:30 Tour of the Finnish Folk Instrument Museum exhibition *Kaustinen fiddle playing – a living heritage*

## Fri 11 July

14:00 **Giacomo Botta**: *Competing Sounds: The Multi-Layering of Intangible Cultural Heritage (ICH) at the Kaustinen Folk Festival*

14:30 **Paulo Longo**: *UNESCO Creative City Idanha-A-Nova – Experiences from Portugal*

15:00 **Velika Stojkova Serafimovska**: *Safeguarding Macedonian traditional music as ICH*

15:45 **Farshad Sanati**: *Music as a Bridge: Fostering Cultural Flexibility Through Transcultural Music Education*

16:15 **Anni Järvelä**: *Näppäri pedagogy as a bridge to folk music*

16:30 Tour of the Finnish Folk Instrument Museum exhibition *Kaustinen fiddle playing – a living heritage*

## Sat 12 July

11:00–13:30 Kaustinen Hall, Folk Art Centre **Kaustinen Intangible Cultural Heritage Seminar 2025: *Music on the Move – Migration, Resilience and Identity***

The seminar will focus on the festival's theme of migration, particularly from the perspective of safeguarding intangible cultural heritage. What is the significance of music and musical heritage when people move from one place to another? The seminar will be livestreamed on Finnish Folk Music Institute's YouTube channel (@kansanmusiikki-instituutti898).

11.00 **Matti Hakamäki**: *Welcome to the seminar*

11.05 Children group **Näppärit** from Kaustinen

11.15 **Ľubica Voľanská** – TBC

11.50 **Ensemble Didgori** : Migration songs

12.00 Panel Discussion – Migration, resilience and identity. **Saijaleena Rantanen** will host a panel discussion where musicians from different backgrounds reflect on the meaning of “music on the move” in their own lives and on how migration is reflected in their music. The panelists are musicians **Karri “Paleface” Miettinen, Michal Elia Kamal, John Westmoreland** and **Mika “Miša” Saatsi**.

13.10 Questions and answers

13.25 Closing song – Michal Elia Kamal

## OTHER SEMINARS AND LECTURES (in Finnish)

### Tue 8 July

11:30–13:30 **VISIO2030-seminaari**

This seminar, which brings together folk music and folk dance practitioners, will continue the strategic planning for the new five-year period in the field. Funding for organisations in the field has faced drastic cuts. How should practitioners respond to the situation? The seminar is organised by the Finnish Folk Music and Dance Association and Finnish Folk Music Institute.

11.30 Seminaarin avaus

11.35 **Jaana Kari:** *Suomen Kansanmusiikkiliitto nyt*

11.50 **Hanna Poikela,** *Kansanmusiikin ja Kansantanssin Edistämiskeskus, ja Matti Hakamäki,*  
*Kansanmusiikki-instituutti: Visio2030 – alan järjestökenttä murroksessa*

12.10 Paneelikeskustelu: Kansanmusiikki- ja kansantanssientän rahoitus, edunvalvonta ja mahdolliset organisatoriset muutokset

13.00 Yleisökeskustelu

13.30 Seminaari päättyy

## Wed 9 July

9.00–10.00 **Kansanmusiikkipedagoginen seminaari**

This meeting for folk music teachers will explore pedagogical issues related to the field.

11.45–12.30 Pelimannitalo main hall **Anne-Mari Kivimäki: musical lecture Kotiin – muistoja ja lauluja**

The composer and researcher-musician plays soulful melodies from Karelian dance evenings and talks about his book *Kotiin – muistoja ja lauluja*. The lecture is held in the paid festival area.

## Fri 11 July

11.30–13.30 **Aineeton kulttuuriperintö – suojelukäytänteet ja aineettoman kulttuuriperinnön kenttä Suomessa**

Organised in collaboration with the Finnish Intangible Cultural Heritage Association, this seminar will address common challenges and opportunities in the field, as well as its organisation and strategy. The seminar will feature presentations from the perspective of organisations accredited to provide advisory services to the Unesco ICH Convention Committee, as well as experiences from UNESCO-listed sites. Finland's potential future UNESCO sites will also be discussed and mapped out.

11.30 TBC, tervetulosanat

11.35 **Matti Hakamäki :** *Suomen aineettoman kulttuuriperinnön yhdistyksen strategiatyö jatkuu*

11.40 **Kikka Jelisejeff:** *Käsityökohteita maailmankartalle – mahdollisia luettelointikohteita meiltä ja muualta*

12.00 **Markku Vaaraniemi:** *Torniojoen lippokalastus – hakemusprosessin vaiheita*

12.30 **Taina Hautamäki:** *Pohjalaistaloverkosto*

12.50 **Pekka Paasonen:** *Saunakulttuuri Suomessa ja elävän perinnön yhteistyön mahdollisuudet*

13.10 Keskustelua

13.30 Seminaari päättyy

## Sat 12 July

17.00–18.00 **On lähdetty ja palattu – Keski-Pohjanmaan Kulttuuriliitto ry:n seminaari**

The Central Ostrobothnia Cultural Association presents its multi-year regional migration data collection project, which covers the historical Central Ostrobothnia region. The seminar will continue the themes of the day's festival seminar – migration experiences, migration, resilience and identity – focusing on them from a historical perspective and concentrating on the region.